

## ***Abstract***

Decentralization is the most deep mentally of children in the form of special exercise's shaped in the child's literature. In fact these aesthetic practices that lead to mental activity in the child's cognitive development. In order to strengthen thinking power of decision-making creativity and child selection are stepped up. decentralization thechnique's are structured in two level of text and image. Yaghub alsharooni(1931-2017) one of the most contemporary Arabic writer's which has inspired children's stori's in the advancement of this literary gener in Arabic litrature. in this research ten storie's from yaghub alsharoni storie's have been selected to study of decentralization device's. the Necessity of this research is to facilitate the precess of independence of the nature literature of children in order to establish a creative relationship with its audience and provide abasis for the development of an underesting of religion. the storie's were analized using a descriptive- analytiecal metod based on the degree and manner of using decentralizathion technique's. the finding suggest that yaghub alsharooni in this storie's in addition to decentralization on technique's in the texed also the image. The most important tecnique's in the tex can be cited to: witin writing- singing -like and in the image text illustrator- imaginary image -change back ground color- heterogenous framing.

Keyword: child literature. Video decentralization. Textual decentralization. yaghub alsharooni.



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**Supervisor:  
Dr.Ali Asghar Habibi**

**Adviser:  
Dr. Abdolbaset Arab Yousof Abadi**

**By:  
Mozhgan Bayat Kashkoli**

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