

Abstract

One way to perceive the value of a literary piece is Stylistics. In fact, the Stylistics is the autopsy of literary text, which tries to in close either to thinking style, perspective and the ability of poet to create the literary piece. Abolhossan Ali bn AL-Hassan Laham Harani who is one of the unknown poet in the forth century (Higry calendar), while no independent Divan of him has been found. Only 200 verses of him are mentioned in the book of Saalebi, volume 4, titled the Orphan of Area. The nature of satire can be inferred form the form of his Verses. Therefore, it can be classified in the group of the satire. He knows no one as he starts to satire. There is no difference for him, either that person is who, or what is his statue. While all the king of his era were satired. Since, the satires of Laham show the turbulent mined of him. It is required to survey the reassume of his turbulence and anxiety. the objective of the author to determine the poems of Laham within their levels including, literary and thinking using analytical descriptive procedure based on the stylistic approach the result indicate, Laham preferred short rhyme and receptive style to increase the efficiency and beat of satire. In addition, He Uses and recruit caricature similar best to mock the addressee in the literary level. His satires show the apparent and moral characteristic of people regarding thinking style.

Key words: stylistics, satire, Laham Horrani, and poem of Khorasan.



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