

Abstract:

The concept of sustainability is a universal concept in the culture of nations. This concept is considered to be quite valuable because it is an inhumane response to the invasion. Since the concept of sustainability is considered as one of the major themes of literature and an important part of the committed and committed literature, the main concern of the poets and writers of this kind of literature is the attempt to awaken those whose well-being and comfort, in the shadow of power, He has neglected the suffering of his nation. In this descriptive-analytical study with the aim of knowing more the works of the Holy Defense, attempts have been made to incorporate the components of perseverance in three novels: the morale machine written by Mohammad Bagher Nikkhah, the tracks are still alive. By Abdul Hamid Hellmi and the love novel written by Maryam Basiri will be criticized and explored by three contemporary writers in order to ascertain how successful these three writers have been for the awareness and waking of the people of society and the expression of the values and events of the sacred defense. The results of the research indicate that the identification of the enemy's aggressor's face and the expression of its persecution, the invitation to fight and stand, the expression of pain and suffering of the oppressed and fighting people, the love of the people, the fighters and warriors to the motherland, the praise of the martyrs and the dead, , Promote the spirit of warfare, injustice, hope for the future and the promised victory, as well as praise for freedom and freedom from the most outstanding manifestations of sustainability literature in these novels. Also, in the novels of the car, the spirits and the tracks are still alive, the authors have been successful in portraying the war and reflecting the sustainability factors because of their mental image of the war.

Key words: perseverance literature, love affair, spirit car, sideways are still alive



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