

## **Abstract**

One of the factors contributing to the beauty and eagerness of Manoochehri Damghani poems is a musical instrument of the language and song. Poetry music is one of the main components of poetic language and it refers to the sequencing, arrangement and arrangement of poetry words for expressing the best of emotions, poetic themes and themes. Poetry music can be viewed from three aspects of the weight of the veins, rhymes and rows, and phonetic and verbal repetitions within the vibrations. In this research, with the aim of examining the outer, inner, and inner music of the Divan Manuchehri Damghani, he attempts to study the poet's poetry in a descriptive and analytical way, in the lateral, inner, and outer music. The results of the research indicate that the most prominent feature of the later music in the Manuchehri Damaghani vault is the virtues that have been made with a variety of puns, verbal exhilaration and all kinds of repetitions in the music of the poet's inner musical compositions. Also, the harmony of weight with content in the poet's poem is well adhered to.

**Key words:** Manoochehri Damghani, Side music, both internal music and external music.



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## **Music poem Manouchehry Damghani**

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