

## ***Abstract***

In every narrative, narrative is a basic and fundamental aspect, which represents the objects, places and aspects of the static story and characters through it. Narration is one of the main characteristics of the poetry of the Brotherhood and Ferdowsi. Ferdowsi, the 4th century narrative poet, and the Brotherhood, are the most well-known narrative poet in contemporary poetry horoscope. The intrinsic tendency of Ferdowsi and the Brotherhood to narrative has had an impact on the structure of the language and content of their poetry. They adapt the norm of their poetry to the narrative possibilities and make their elements and components tangible to the citizenship. The linguistic norm of this poem is in such a way, which created the necessary premises for narrative and allowed them to play the narrator's poetic role; Or put yourself in the position of the poet's narrative. They have created narratives that combine poetic and narrative and can transcend the normal level and, while being narrative, maintain their poetic capabilities. Often, the stories of Shahnameh and the brilliant works of the Brotherhood are based on narration and are based on the abilities and abilities of expression. The poetic approach of Ferdowsi and the Brotherhood has various narratives and manifestations of narrative, shapes and effects, which is intended to follow, thanks to the structuralist theory of narrative, to analyze and study the important element of narration and its various effects in some stories of Shahnameh, and some of the poetry of the storytelling of Akhavan-Saleh, through a descriptive-analytical method.

Keywords: Ferdowsi, Brotherhood, Review, Narrative, Poetry, Story.



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**Comparative study of narration in Ferdowsi's  
Shahnameh and works by Mehdi Akhavan-Saleh**

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