

Abstract:

Sociology of Literature is one of the latest topics that evaluates the relationship between every literary work and the social condition of its writers and poets the desired community in each period. The poets and writers access and study have reflected on the social issues and the drawing of the images of their societies, which can be seen study of the works of each poet and writer and provide a better understanding of the society of that specific time. In this way, one can recognize different classes, social structures, cultural status, traditions and customs of each period of history. In this research, with the aim of any more and better understanding of Persian literature, it is attempted to use a descriptive-analytical method to examine the community's image based on the theory of Lucien Goldman in three works by Jami's Baharestan, Qaani's Parayeshan and Tavalloly's AltafaSail. The most prominent poets of their time, evaluating their work, fad, revival, about and tradition, Considering the fact that Jami, Qaani and Tavalloly were customs, cultures, etc. in their area. It seems that the use of social components is more useful in the study of these works, and this function is more evident Jami's Baharestan more than the other two.

Key words: Sociology, Lucien Goldman, Genesis, Jami, Qaani, Toluley



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Graduate School

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The thesis Submitted For the degree of Master of Science

(In the field of Language and Persian Literature)

Title:

An Analysis of Societys Image in Jami's Baharestan, Qaani's Parishhan,
Tavalloly's Altaqasil Fereydoun Based on Goldman Sociology

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Winter 2018