Abstract

The Ahl al-Bayt (AS) has always been a flamboyant lamp of guidance and a complete pattern of human life in all aspects. The admirers of these magnates have always expressed their virtues in various literary forms, including prose and poetry in different languages. Due to the special position of Abolfazl al-Abbas (as) as the son of Imam Ali (AS) and the brother of Imam Hassan and Hussein (AS), his magnificent personality has always been considered by his followers, especially the Shi'ites, along with the infallible Imams. The epic role of Hazrat Abbas (a) in defending the privacy of Imam Hussein (AS) and Imam Hussein's sacrifice and unforgettable sacrifice on Ashura Day, which is considered as a great example of humanity, has always been considered by the poets of the Beyitat and the poetry They are dedicated to their excitement. The Safavid era and the poets of the Safavid era are a significant symbol of the Ahl al-Bayt eulogists and especially the Ashura poetry; Mohtasham Kashani, Sa'eb, Bidl, Ahli, Hazin Lahiji, Wild Bafqi and Baba-Afgani Shirazi are the names of the poets who called their pen name Yeganeh-e-Sheikhi of Karbala Have embellished. The present study is conducted with a descriptive-analytical approach to studying the image of Imam Abolfazl Abbas (AS) in the works of Safavid poets. The result of this research reflects the position and role of Hassan Abbas (AS) in the poems of these poets, especially those of Shirazi and Saeb Tabrizi. The use of the symbolism of Palm, Sagha, Alamdar and Karbala in the poetry of poets of this period has led to the development and development of Ashura poetry and the survival of poetry of these poets.

Key word: Hazrat Abbas, Courage, Sacrifice, Politeness and patience



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