

Abstract

Normization is one of the features of language highlighting. In order to deny the hierarchy of social value, the mystics used the liberation of the minds of the people from the intellectual pressures governing society and the emotional influence on the reader to better convey their meaning. Since the most important aspect of the avoidance norm is to avoid repetition of the word and the normal meaning, the creative and artistic aspects, and the so-called non-use of the norm of escape, should be sought in three types of semantic, lexical, and syntactic escapement. The unusual form of these three species all follows the semantic escape norm and manifests itself in the rhetorical domain (expressive and exquisite). A review of the non-applicable normality of the following two expressive and exquisite topics in Abuhl-olasheqin Roozbehan Baqoli (606 AH) and Shams Tabrizi's (645 AH) articles by descriptive-analytic method and their frequency comparison in these two works indicate that diversity In the book of abrahar-ul-Yasheqin Baqli-Shirazi, it is more frequent in this article than Shams tabrizi's articles. And in the field of the science of expression, especially in the analogy and metaphor, the most benefit is expressed in expression has gained his mystical revelations.

Keywords: Mystic Prose, Rhetoric, Normative, Abhar-ol Asheghin Rouzbahan-e baghly, Shams Tabrizi Articles.



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