

Abstract

One of the specialties that influences the influence and beauty of poetry is its musical and musical language. Poets use poetry more than any other element of poetry to induce and influence their nature. Jalaluddin Mohammad Molavi and his son, Sultan Ould, also recognized the power of music in influencing poetry and used it. In this research, in order to better understand the features of Persian poetry, especially the poems of Maulana and Sultan-Ould, it has been attempted to use the descriptive-analytical method Comparing and influencing Sultanolod in the synthesis of Ghazalit from his father in outer and inner music. For this purpose, the poetry of these two great poets is examined in terms of congestive weight and internal music such as repetition, revelation, punishment and other matters. It was discovered that Sultan Ould was directly influenced by his father-in-law in his poetry in both fields of poetry.

Key words: Sultanvalad- molana – internal music –external music.



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Impact of Molana on Sultanvalad in Internal and External Musicof Poem

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