

Abstract

Enjoying material life and transient joys is an old approach that most people, regardless of their intellectual class, selects it as their life style. In every era that man has considered as a creature trapped by mysterious and unknown destiny, his existence has considered and spree philosophy has risen to peak. In Islamic literature, Hakim Omar Khayyam Neishaboori is a famous figure in this ground. Valuing moment and spree is a common school of thought in an intellectual and cultural anarchy of Arab which has low distance from Khayyam time.the famous poets of this era followed the Khayyam philosophy for the life. This writing tries to investigate this intellectual attitude with descriptive-analysis method in the poems of said poets to show their thought alignment with Khayyam philosophy. Final finding is that despite enjoying poet from transient happiness, their philosophy is not atheist and they hopes the forgiveness of God.

Key words: Mamluki period, Existentialism, Euphoria, Pledge



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