

### ***Abstract***

Stylistics is one of the new sciences that has a special importance today. It is one of the significant ways to find out the characteristics of a literary work and to get a criterion of an artistic style of a poet to analyze his/her works based on language and mental and literary characteristics. In literature, style is a way by which the poet or writer expresses his/her topic. It's a way of expression. The poet or writer due to his/her special style creates the text as he wants, in all levels from selecting the topic to selecting the type of words, the tune and compilation of different elements. Nuraldin Mohammad Sharif Kashani famous as Najib Kashani (died ۱۱۲۳ Hijri) was one of the poets of eleventh Hijri century lived at the time of Suleiman Shah and Shah Sultan Hossein. He is a moderate poet in Hindi style and is a poet with clear imagination power who has a sweet speech and his innovation power expresses the structure of his poem beautifully.

This is a descriptive\_analytical study that tries to investigate Najib Kashani's Ghazaliyat from different stylistic aspects in three levels: language level (phonetic, lexical, syntax) literary level (expression, novel) and intellectual level (world view, extroversion and introversion, philosophical thoughts, Nationalistic spirit).

The results show that in language level he was completely successful and with a steady language he distanced his Ghazaliyat from any verbally and spiritual suspicion. He used the outer, inner and sideway music beautifully. In addition to adherence to poetic tradition he avoided using unpleasant poems and created another plot. In literary level he granted a specific freshness to his Ghazaliyat by using novel and new pictures and metaphors. In intellectual level he is a patriot, contemner of wisdom, believed in love and extrovert.

**Key words:** stylistics, language level, literary level, intellectual level, Ghazaliyat, Najib Kashani.



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## **Stylistics of Najib Kashani's Ghazaliat**

**Supervisors:**  
Dr. Mohammad Mir

**Advisor:**  
Dr. Heydar Ali Dahmardeh

**By:**  
Rashid Damiar

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