

Abstract

Nostalgia as one of contemporary Persian poetry, important unconscious behavior which is a poet or writer. The general feeling, natural and instinctive that human mind returns to the past and a man experiencing grief mode. Two of the contemporary poets who regret the past welcome the lost and permanent ashaarshan the frequency the frequency of another; Emad Khorasani Borghei (1382-1300 AH) and Sepideh Kashani (1992-1315 AH). In this descriptive research that provides analytical, review of nostalgia in the poems of ' Imad Al-Din Hasan Borghei and Sepideh Kashani. The research result indicates that it is the nostalgia of the individual in court Emad Khorasani includes; regret the loss of the beloved, not regret losing friends, parents, childhood memories, the remembrance of death, aging, social and nostalgic yearning for a life passed in his poems include;Regret giving the value, type, and also sympathize with the nostalgia of the individual in court the mother grief and Sepideh Kashani include incest and social nostalgia include the nostalgia for the religious souls, souls, the nostalgia for national myths, religious, protest on the status quo and regret stayingAnd therefore, where there is a personal, individual nostalgia pain Emad in ashaarsh is more pronounced and the poet of the revolution, the Sepideh Kashani social nostalgia ashaarsh more bold.

Key words: Emadeddin Khorasani, sepideh kashani, Nostalgia, Social and Cultural Issues



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