

## **Absard**

Comparative literature with various approaches study and compare the literature relations among different peoples and nations on the basis of the element of impression and homogeneity. Recently the comparative studies on critical theories in Arabic and Persian contemporary poets can have a special status in literary analysis. Over all the critical theories of modern poetry, influenced by the intellectual origins of Germany and French contemporary philosophy. Two people of the most influenced critical poets are Adonis (1930) and Shafiei Kadkani (1939), that have written many critical books and articles in the area of criticism and poetic concepts and literary contemporary theories. In this regard, the present study analyze the critical votes of the two poets by the descriptive- analytical method and on the basis of a comparative approach in the area such as: definition of poetry and mission of poetry and poet. Initial investigations show that these two critical poets in explaining some poetic critical components have been influenced by Russian formalists. in the area of poetic mission, more often Shafiei Kadkani believes to the socialmission, But Adonis calls for innovation and change the world

Key words: Comparative Literature, Criticism, Adonis, Shafiei Kadkani.



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**Supervisor:**

**Dr. F. Abdollah Zadeh**

**Adviser:**

**Dr. G. Gholam Ali zadeh**

**By:**

**Roghaye Mahmoodi**

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