

Abstract

Allusion is rhetorician to references that in terms of word can be done to stories, verses, sayings and proverbs. Allusions element in the most important works of world literature's has the highest semantic load and is one of the fundamental talent and imagination of the poet. Taleb Amoli (Taleba) is of the famous Iranian poet in the eleventh century had a reputation in the land of India, and pay special attention to the application of allusion elements along other and imagery and imager's element. In this study, considering that Taleb Amoli has make use of allusions to his poems' good effect, it is tried using descriptive- analytical method, to examine a variety of allusions, roots and elements of allusions in the lyrics of Talib Amoli. The results suggest that the allusions in the the lyrics of Talib Amoli is divided into four parts: Mythological, historical, religious and scientific. religious allusions are more used in these poems and scince allusions had the lowest usage.

Key words: Taleb Amoli, Sequence, Eeloquence, Allusion.



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