

Abstract

Style is the special way which is used by the writer or poet to express his concepts of the literature. Now, this term is used about methods which study the literature analytically and investigate the literary and artistic dimensions of interpretations, the effective parameters of the aesthetic of vocabularies, and the content of literary terms. This study, through descriptive-analytic method, investigated the Gaber komeha poems' stylistic, in three dimensions of language, literature and thought. The results indicated that there was a two-way connection between word and meaning in Gaber komeha poems, so that the poet chose the syntactic functions of words and had high tendency to verbal sentence. Likewise, the poet by decorating the literary interpretations through symbols, recurring, and paradox moved from normal to literary language.

Key words: Stylistics , Language Level , Literary Level , Intellectual level , Gaber komeha



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