

Abstract

in this dissertation to examine the Iranian - Islamic traditions in the works of Muhammad Ali Jamal Zadeh, the story. kind of research, descriptive and analytical - method , a library. It is to be mentioned that the order to customs and traditions in the study, culture and traditions of specific and every nation that has always been throughout history from generation to generation, and members of such a society, to fulfill it customs and traditions and cultural values, but their identity. examining the Iranian - Islamic traditions in the story of Jamal Zadeh, shows that the author of contemporary empowerment , traditions and customs of the Iranian Islamic materials and created works of the Iranian Islamic traditions and customs , Iranian and national more trend . With that many years of his life was spent in Europe, so as to, culture and traditions of the religious in his works and did not reflect more national traditions. Of course, this doesn't mean that, including Jamal Zadeh, to Islamic and religious care, but also the writer's attention to rituals, compared with less national to and what many writers are so much to the importance of religious culture.

Keywords: Muhammad Ali Jamal Zadeh, traditions and customs of the Iranian - Islamic, pop culture of the story.



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Faculty of Literature and Human Sciences Persian Language and Literature
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Thesis Advisor

Ahmad Sanchouli (Ph.D.)

Consulting Advisor

Alireza Mahmodi (Ph.D.)

By

Omid mottahedi

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