

## **Abstract**

Feminist criticism is one of the new areas of literature with comparative study capability. Feminism calls for patriarchal society overthrow and elimination of gender discrimination throughout the history. This movement has different sects; the most important ones include liberal feminism and radical feminism. Feminist attitudes entered into literature, especially into Arabic and Persian fictions during last century and after the evolution of Third World societies. Nawal El Saadawi and Shahrnoush Parsipour are feminist writers who object to patriarchal system of social and religious traditions in their novels and look to the world by feminine mentality. According to feminist movement influences and current status of women in Saadawi and Parsipour novels, this research tries to analyze two novels of "Diaries of a Doctor (Nawal El Saadawi)" and "Dog and Long Winter (Shahrnoush Parsipour)" based on feminist criticism with an emphasis on descriptive – analytic method and comparative approach. The findings suggest that al-Saadawi and Parsipour have been affected by liberal feminism and radical feminism schools; object to patriarchal society, express oppression against women, try to discover feminine individuality and identity of writers novels have high frequency. Plain text, precise attitudes and transparent writings are among the main features of both writers' style. The most obvious differences between two novels include issues such as gender discrimination, word application, non-clear phrases and silence of text.

Key words: Feminism, Feminine Writing Style, Novel, Nawal El Saadawi, Shahrnoush Parsipour.



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