

Abstract

Alienation concept has been expressed in various but in general it means having a sense of alienation and heterogeneity can be society's innate emotional alienation and from the beginning has been associated with humans but in the works of thinkers and writers is more and growth factors cause this feeling in community. Since pre-Islamic Arabic literature to contemporary society's aversion to various forms of poetry and prose has appeared. The most prominent contemporary poets feel alienation and heterogeneous society lay clearly visible poems Abdul Wahhab Bayati is the poetry that more than half of his life spent in exile and travel and a variety of political and social thought alienation his poetry books illustrated. In this research using descriptive and analytical approach to the issue alienation deals in Bayati poems. In the short is an attempt to express the concept of alienation and various factors in the formation of staling poetry contemporary Arab poets paid and then alienation variety of political, social, cultural intellectual and different symbols expressing it in his poems expressed.

Keywords: Alienation, Deporation, Abd al-Bayati, Separation



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**A Thesis Presented for the Degree Of
Master of Artin Arabic Language and Literature**

Title:

**The study of alienation in
Abd al-wahhab al-bayatis poems**

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