
The sociologically
survey of Obscenity and Asceticism on Abu Nowwas and Abu al-Attahiyeh
poetry

Abstract

Poems Mjvn and the asceticism are two contradictory poetic techniques that have existed for centuries in Arabic literature, but both are affected by political changes, social and economic significant growth of the Abbasid era, and was raised as a poetic phenomenon. Although, these two phenomena are at odds with each other, but both, conditions growing social unit and indulge in one of the two, cause be another flourish. Abu Nawas and Abu-l-'Atahiya two other famous poets in this field are the social and economic conditions Abbasi, in a stage of point in their lives as a Majn or Zahed are known and should said of poems in an interactive two-way with the community and is a reflection of contemporary social structures. With regard to importance of this interaction between society and the literary work, in this Research Trying to be, the style descriptive and analytical and sociological with the approach to the formation of the structure and content of poetry and the asceticism be addressed. In the trend the research, it conclusion was that social and political conditions significant role in growth of these two phenomena had In poetry The poets.

Key words: Mjvn, Asceticism, sociologically, Abu Nowwas, Abu al-Attahiyeh



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