

## Abstract

Mirza Abolhassan Yaghma gandaghi (died in 1858) is among the most Prominent Qajar period poets whose Poems have gained fame because of their satire, comedy and social criticisms.

In expressing these protests and creating a poetic language, he benefitted from various rhetorical and literary techniques including mythological, religious and historical narratives. The present research aims to be her understanding yagma gandaghi's poems attempts to investigate how these narratives are used in his poems using a descriptive analytical methodology. To this aim, yagma gandaghi's poems were studied in three sections: mythological, religious, and historical. The results of this research indicate that gandaghi focuses more on mythological and religious narratives to apply in his poems that creates a good effect and beauty in those poems.

Key words: Yagma gandaghi, narrative, myth, history, poems.



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