

ABSTRACT

Children's literature by any definition of that offer, the two main purpose is educational and fun. Jnbhysrfa too much attention to training, it is away from the goal. Direct teaching children to read is boring and because of his lack of interest So the works of children's literature, along with the Childish words and composition should be closer to the world of lively children. One of the techniques that can be used to achieve this purpose, children's literature come to the aid of the elements and themes infused with humor. Humor and satire full of creativity and initiative, and can be matched with the mind of the young child, so if humor can enter children's literature, in addition to his Laqhmndkrdn to study language and mind he also criticized some of the issues surrounding him is fertile. Leading research efforts to the functioning of humor in Arabic children's stories (groups B and C) in the field of theme and story elements, relying on descriptive-analytic examine.. The results suggest that strategies satirist in Arabic childish story is different for each age group, so that the stories of the age group (7-9 years) must have a complex structure that is almost child's mind to analyze the forces as well consequently, the humor in the middle age group (10-12 years) and children in need to better understand the story more complicated, would be more careful.

Keywords: Arabic children's stories, humor, characters, Joha.



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**The function of irony in arabic children stories
(age group B, C)**

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