

Abstract

School of realism is one of the most fundamental schools of art and literature that emerged in the mid-nineteenth century in France. Social realism is branch of realism that aims to pay more attention to the lower classes of society and increase social consciousness of the working class against the capitalist crisis. Starting point of social Realism's School in Arabic literature, was the forties of the twentieth century. Boland-Al-Haidari (۱۹۲۶-۱۹۹۶) and Kurdish Iraqi poet. The main theme of his poetry reflects realities of Iraq's chaotic especially in the period of Saddam's rule with a sharp tongue, but eloquent and effective. Nazim Hikmet (۱۹۰۱-۱۹۶۳) is one of the most prominent modernist Turkish poets who works on Social issues in contemporary society of Turkey in his poetries and his poetry always has been associated with people and society. According to many similarities in infrastructure poetry between two poets (Character, Life, Social and cultural conditions in Iraq and Turkey) and its superstructure (Themes and poetic images) this study tries to after separate reading poems of Boland-Al-Haidari and Nazim Hikmet and Comparative review of them, peruse elements of social realism Such as poverty and misery deprived community Class, violation of the rights of deprived class, despair, freedom and so on their poems. Preliminary results indicate that Realism in our poet's viewpoint trend to Socialist Realism and they understand the sensitive situation in society and have said Poetry with the aim of informing the public and efforts to raise awareness of the followers of social realism school.

Keywords; Social realism, Boland-Al-Haidari, Nazim Hikmet.



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**The Comparative Study of Social Realism effects in
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