

Abstract:

Literature and society are closely linked. Most top Persian authors and poets' works have mirrored completely their environment and times from past until today. Moreover, the literary works enrich the Persian literature and language, they've also represented the social history of their times. Zeb-Un-Nisa Makhfi and Foroughi Bastami are two of Persian poets whom Zeb-Un-Nisa has been grown up in India in Safavid age and Foroughi Bastami is considered an Iranian lyric poet in Qajar age and of literary return period poets. In this research which it's accomplished in descriptive-analytical method, it's tried to be surveyed the social contents of both poets' poem and to be presented somewhat clear picture of social conditions of both poets' life territory in Safavid and Qajar ages and to be referred to cultural and their social various and common aspects. It seems that the clearest social contents in Zeb-Un-Nisa poem be the matter of love and altruism and social contents related to women and it's considerable the mystical motifs and matters such as freedom and justice in Foroughi Bastami poem.

Keywords: social criticism, Zeb-Un-Nisa (Makhfi or hidden, the pen name), Foroughi Bastami, social contents.



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Supervisor:

Dr. Ahmad Sanchooli

Advisor:

Dr.A.R.Mahmoodi

By:

Iran shahraki

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