

Abstract

Among the practices of speech and image maker elements in the poem Farrokhi, simile, is vital, and reflects the skill and creativity of the poet in the field of imagination forms. Despite the special status of this element in Farrokhi poems, worthy of research has not been done in relation to this issue, and general comments to be considered. Therefore necessary, in this study have been trying to complete the study of poetry Farrokhi Court, the amount of his skill and creativity in the field of poetry Khorasani style by using the simile element, be considered. Therefore, while examining the various definitions and categories of simile and the base most complete type, the Court Farrokhi Sistani was studied. After extracting all the verses in which the simile is used, the poet's enjoyment derived from various types of simile and the material was determined on both sides of it. Results showed that most components of Farrokhi's simile have been making tangible evocations, and even some mental concepts together for a better understanding of their content can be likened to tangible. His Sensory images are often derived from nature, and the flowers, plants, garden and green garden, as the elements of nature, many of them are devoted. Among the trees, cypress trees and among the flowers, tulip had the highest rate of application.

Keywords: Farrokhi Sistani, the forms of imagination, simile



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Title

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