

Abstract:

one of the fundamental components of Hafiz language and mind is mysticism in his sonnets. He is among few poets that too he is understanding about abey habitude and technigue and too elf achieve inyuitional cognition and own mysticism. this subject is obvious through content of his empyreal sonnets. mysticism of hufeze divid into two parts, consciously and unconsciously by affecyed these two fold mysticism, twokind of sonnets seem in his book. Temporary sonnets is make by consciously mysticism and knowledge. And constant sonnets is malce unconsciously mysticism. Constructive literary elements specify in four element message, content , format and interpr etation. In this reseavch, accomplish descriptive- analysis method and hafez sonnets divid into four parts 1. constant sonnets 2. constant sonnets and Temporary sonnets with priority of constant language 3. Temporary sonnets 4. Temporary and constant with priority of Temporary sanguage. Prime propertied of beaten language appear such as ambiguity, symbolic poetry language, breaking construct, reservatiom of ideology in thiese sonnets and have hgher frequemee than propertied sonnets.

Keywords: structural, Constructive literary elements, constant Words, Temporary words, Hafez.



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