

Abstract

Creative cities as centres of innovation, creativity and turn ideas into wealth, will be considered. It's rather that the main elements of the innovation idea of competition in the era of globalization, it is the wish of every community of Modern; having creative city. The city is an attractive place for creative work and life of citizens, especially the young generation, and it can also be a place to attract tourists and empower various sectors are economic. Creativity in cities causes of physical management and deadlock. Move towards the creation and realization of a creative city as the location for the position of city formation of community media Knowledge, the importance of cities in economic development axis and being very essential and important. So the main goal of this research is the first step in assessing the amount of creativity in city neighborhoods and in the second step of the level how to distribution and distribution of shhrkhlagh in the city of nehbandan localities index model using for Fuzzy TOPSIS and Fuzzy ANP. Therefore, in order and the extent of the to identify important criteria also determine the amount of urban creativity, the role influence of each of the criteria was specified. Then use the Fuzzy ANP model weighted criteria and valuation and continue on with the use of Fuzzy TOPSIS model fitted was ranking ranking places. Results obtained indicate that it is mobilizing neighborhoods, Sardasht and founded the nehbandan respectively with the amount of topsis 0.71 , 0.64 and 0.51 for first to third rank to have fitted their assigned. In the end, will be tried according to statistical studies and analysis at the level of the city of nehbandan strategic and practical suggestions in order to improve the indicators at the level of the city and move the city toward creativity.

Keyword: creativity, ranking places, a network analysis fuzzy, fuzzy topsis, nehbandan.



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**The Thesis Submitted for the Degree of M.Sc (in the field of
Geography and urban planning Science)**

**Classification of City Neighborhoods in
Terms of Having Urban Creativity with the
Use of Fuzzy- Topsis Model. (Case Study:
Nehbandan city)**

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January ۲۰۱۶