

Abstract

"Majid's stories" and "you're not strangers" are a series of short stories in which Moradi Kermani has written them ironically, terminologically, metaphorically and slang proverbs in order to inform his readers who are mostly teenagers about social concepts and problems in this way. This research has investigated these two aforementioned books with the purpose of showing their implicit and explicit elements. Two elements of character and characterization are utilized to show that how frequent these two elements have occurred. Accordingly, characterizations have been evaluated in these two books based on Jamal Mir Sadeqi's story elements as stereotyped, conventional, typical, figurative, symbolic, holistic, static and dynamic and according to character and characterizations in contemporary stories written by Hamid Abdollahian, characterizations' ways are investigated as direct and indirect. Conclusions of this research indicate that two elements of character and characterization are significantly used in these two books. In the aforesaid books most of the characters are of static and conventional type. Also the most common type of characterization is of the direct one. Meanwhile Majid's character in "Majid's stories" has a general form, however the Hosho character in "you're not stranger" is specific and also is the writer himself.

Key words: Story's elements, Character, Characterizations, Houshang Moradi Kermani.



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**The personality and character "Majid Tales" and
You're not strangers**

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