

Abstract

Image processing is crystalization of long ideas of the litterature which is designed in an ordered framework, in way that whenever a poet infract from normal and logical language and present his perception and inner sentience poetic,then he produce imagery. At first its surmise that the only way of image processing is to possess of visual sense and blind poets have no portion of image processing. But its not true and in poem of the blind poets as a narrators who was deprived from seeing the visual baeut lot of beautiful imagery can be seen. Abul'Ala Al-Ma'arri (937-1057 Ac) and Shourideh Shirazi (1857_1927 Ac) are two blind Arab and Persian poets Whom despite has limited visual experience in their childhood, but beautiful and ingeniously imagery seen in their poems. In this presrnt study we intend to investigating the eloquence of imagery with discriptive analysis method and camparative approach in the poem of Al-Ma'arri shouride!

Key words : eloquence, imagery, Abul'Ala Al-Ma'arri, Shourideh Shirazi



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