

Abstract

Time is one of important components from narrative structure that played a major role in the loss of garlic linear narrative. Gerrard Genette is the most famous faces between structuralism narrative that presented perfect theory in the narrative structure and introduced time as tense, the most important component of narrative and explained it in three parts: 1- order and arrengment, 2- continuity, 3- frequency. Aim of this study is this, how Simin Daneshvar's utilizing specified from time facilities in the field of narratology and be paid to effect of use frequency from these facilities on story work. In this research that carried out by descriptive-analytic method, has been paid to investigate element of time in two novels (Jazireye Sargardani) and (Saraban Sargardani), Simin Daneshvar's work. Result of this study suggests that author has used from all of facilities time a shape in both of the works and the author's style in use of such facilities in same way but useful frequency from time is more, in the (Jazireye Sargardani) novel and this has added to the charm of (Jazireye Sargardani) novel.

Key words: Time Narrative, Genette's Theory, Jazireye Sargardani, Saraban Sargardani, Simin Daneshvar.



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"Jazireye Sargardani" and "Sarebane Sargardan"
Simin Daneshvar's work

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