

Abstract

Epic literature written heritage of Iran compared with other types (eg, literature, mysticism and mystical works), is less known and studied. For this reason, it can be mentioned the first: are less epic poem on the many educational texts, lyrical and mystical at the long continuity of thinking and a desire to overcome the literary and the non-epic long at a time of the cultural history Iranian literature and other low-Rghtby researchers and editors for texts dealing with athletics and in total, second place epic studies in the field of Iranian studies.

Researcher at the beginning of this thesis, to study and review Kvshnamh epic Iranian literature and then to the two questions and answers is extensive and reasonably addressed. First, find a logical answer to this question: What are the aspects of a working epic? Second, the characteristics of which a worker will be more epic?

Keywords: epic, Kooshnameh



Management Graduate
Campus Authority
Faculty of Literature and Human Sciences Persian Language and Literature
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Alkhair s essay

Thesis Advisor

Heydarali dehmarde (Ph.D.)

Consulting Advisor

Ahmad sanchouli (Ph.D.)

By

Zeynab sekandari zarei

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