

**Archetypal criticism of man character in poetry of Arabic contemporary women poets  
(case study: Nazek Almalaekeh, Fadva Toqaan, Ghadat Alsaman, Soaad Alsabab)**

**Abstract**

Archetype is one of basic tenets in K.G.Jung's psychoanalytic theory, Swiss psychologist. According to his opinion, human unconscious follow a set of instinctive patterns that have been accumulated in part of her or his mind, called collective unconscious. These behavior patterns are shared experiences human ancestors. According to Jung's school studies, archetypes occur in sleep, dream and other imaginations of man. «Animus» or the male aspect of a woman is one of eternal patterns in Jung's belief. He believes every woman has a male half that moderating psychological behavior of women toward men. Animus occurs sometimes positive and sometimes negative in the form of male in dream and imaginations of women. Later, some literary critics, Jung's method used for some of literary texts in sleep and dream interpretation. This study tries to investigate, positive and negative effects of this archetype in poetry of four poems: Nazek Almalaekeh, Fadva Toqaan, Ghadah Alsamman and Soaad Alabbah according to Jung's ideas. This is a research question, what's mean positive and negative effects of man character in them poetry? And how interpret this paradox? Final conclusion is that these paradox pictures have already been updated under the influence of psychological stress, resulting from the collective unconscious in her poetry; due to the absence of men in their personal life and low-stress life with their wife.

**Key words:** Archetype, Animus, Carl.Gostav Joung, Contemporary poetry, Male characters, Arabic women poets.



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