

Morphological comparison of baharestan gami and al-tafasil wite Sadis golestan.

Abstract:

Shkl-Shnasy in literature, the study of literature and identifying its forms and species. This morphology, form and content, appearance and character, word and meaning, theme and other issues mentioned in literary works take. Morphology, regulations governing traditions (logic), interaction and links between community members (devices and components relations with each other) and the orientation and aspirations of these communities (themes and thoughts) investigated the case. We can discover the traditions of Hmsany-Ha and Hmahngy-Ha disparities in the face of strong returns. Books such as Golestan Saadi, Jami Parliament and Altfasyl Fereydoun Tvly one of the best literary works of the Persian language are the two Parliament and Altfasyl imitation of the style are beautifully Saadi's Golestan. The purpose of this study was to compare the form of anecdotes and stories with anecdotes Parliament and Altfasyl Saadi's Golestan. Research, descriptive - analytic.

Keywords: Saadi, Jami, Tvly, Golestan, the Parliament, Altfasyl, morphology.



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