

## Abstract

The relationship between psychology and literature has been the focus of researchers' attention. Meanwhile, Carl Gustav Jung is a top theorist in the area of archetype and archetypal images. The archetypes of anima (the feminine aspect of a man's psyche) and animus (the masculine aspect of the woman's psyche) are among the most important archetypes. Aiming at better understanding Persian classic literary work, and assuming that anima and animus archetypes are present in lyrics of Persian literature, the present research attempts to descriptively and analytically study three prominent lyrical works imitated from the works of Nezami Ganjavi i.e., Shirin-va-Khosro, Majnun – va Leili and Hasht Behesht (eight paradises) of Amir Khusro Dehlavi in terms of anima and animus archetypes. The results indicate that in the work under study, anima and animus bear the characteristics such as the connector of conscious and sub-conscious ego, symbol of wisdom, interpretation, betrayal of women and these archetypes are more apparent in Hasht Behesht of Amir Khusro Dehlavi.

**Key words:** Anima, Animus, Shirin va Khusro, Majnun va Leilei, Hasht Behesht, Amir Khusro Dehlavi.



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**Analysis the THere Verses of Amir KHosro Dehlavi Based  
Anima and Animus (SHirin va KHosro, Majnun va Leilei  
va Hasht Behesht)**

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