

## **Abstract**

One of the most important issues that have been dealt with in structuralist is the relationship Between time and narrative which several theorists talk about it Randhand, But among the most comprehensive discussion entitled to assert Gerard Genette French Between the story and the text is raised. Genette (1930) as Narratologists the most influential theorist in the field of the text, between chronological time and validity Time, differentiate and turn the story from time calendar Time validity (text) divided into three main topics: "order, duration and frequency" Novels such as "*Nameh-yi beh Donya*" and "*Gerdabi chonin heayl*" Esmail Fasih and "*Nefrinshodegan*" and "*Mehmani-ye Talkh*" Siamak Golshiri are contemporary Persian novels Which are among components of narrative, the importance of the time factor Is great. In this study, the method of cross - with the aim of better understanding characteristics of narrative in contemporary Persian literature, Then, it is try to focuse on three topics (discipline, persistence And frequency) in each of these novels, based on the theory of Genette studied Place. The result of this study suggests that the order and continuity that used in All of this novel's are commonest narrative techniques, while Esmail Fasih novels The more time they happened to that defeat, the Gerard Genette are more compatible with the theory of narrative time.

**Keywords:** validity time, Esmail Fasih, Siamak Golshiri, Gerard Genette.



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**Check the validity of time in chosen novels of Esmail Fasih and Siamak  
Golshiri based on Genette theory**

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