

## **Abstract**

Various theories have been emerged in The contemporary period in order to analyze literary texts and their relationship with socio-cultural elements. One effective approach for analysis of literary texts is critical discourse analysis. In This Thesis, critical discourse analysis has been chosen based on Norman Fairclough's method. He analyzes a text in three levels: description, interpretation and explanation. This method is effective in identifying and explaining ideologic views of authors and Their socio-political opinions and by presenting a new method tries to discover various layers of meaning in a literary work. The present research attempts To analyze novels: "hamsayeh-ha" (1978) by Ahmad Mahmud, and "Asir-e-Zaman" (captured by Time)(1994) by Esmail Fasih. Using the above approach and to investigate These Two authors' views as two prominent Fiction writers in Iran who played roles in important contemporary socio-political events. Finally, it was found That Mahmud and Fasih held particular views about political, social and cultural developments and criticized Iran situation at that time. From the critical discourse perspective, after each novel was investigated, it was found That Mahmud and Fasih opposed The existing discourse by selecting certain words, using historical, mythical, figurative and metaphorical aspects in The structure of each novel.

**Key Words:** discourse, Ahmad Mahmud, Esmail Fasih, contemporary Persian novel.



University of Zabol  
Graduate school  
PA Campus  
Department of Persian Language and Literature

The thesis submitted for the Degree of M.SC  
(In the field of Persian Literature)

**A Critical Discourses Analysis of two Persian  
Contemporary Novels (Hamsayeh-ha and Asire  
zaman) Based on the Theortical Framework of  
Fairclough**

**Supervisors:**

Dr. H.A.Dahmarde  
Dr. H. A. Mashhadi

**Advisor:**

Dr. M. Mojavezi

**By:**

Hossein Ali Piri

2016